

TECHNICAL RIDER

Rewşan Çeliker

Name	Instrument	DI	Mic.	Equipment
Rewşan Çeliker	Vocal / Violin / Ukulele	2	1	
Hakan Gürbüz	Bass / Vocal	1	1	1 Guitar Stand 1 Bas Guitar Amp*
İpek Ektaş	Guitar / Vocal	1	2	1 Guitar Stand 1 Guitar Amp*
Erkal Öztürk	Drum	-	4	*

Equipment List

- Erdi Arslan

- 2 Pcs. Boom Microphone Stand
- 1 Pcs. SHURE SM58
- 1 Pcs. SHURE SM57

- Erkal Öztürk

- 20" Kick
- 12" – 14" – 16" Toms
- 1 Pcs. Hi-hat Cymbal
- 1 Pcs. Ride Cymbal
- 2 Pcs. Crash Cymbal
- 1 Pcs. Drum Stool
- 3 Pcs. "T" Cymbal Stand
- 1 Pcs. Hi-hat Stand
- 1 Pcs. Snare Stand
- 3 Pcs. Boom Microphone Stand
- 2 Pcs. Short Microphone Stand
- 1 Pcs. Music stand
- 1 Pcs. In-Ear
- **Microphone Set:**
 - ✓ KICK: SHURE SM52A / SENNHEISER E602
 - ✓ SNARE TOP: SHURE SM57
 - ✓ SNARE BOTTOM: SHURE SM57
 - ✓ TOMLAR: AUDIX D-4 (or SHURE equivalent)
 - ✓ OH : SHURE SM81

- Hakan Gürbüz:

- **1 Pcs.** GALLIEN KRUEGER (if not available; Aguilar, Ampeg, Hartke) Bas Guitar Amp
- **1 Pcs.** Bass Amp Cabinet (out-door; 4 ways 500 watt, in-door/small venue; 60-100 watt)
- **1 Pcs.** Boom Microphone Stand
- **1 Pcs.** SHURE SM58 (preferably wireless)
- **1 Pcs.** DI-Box(mono)
- **1 Pcs.** Guitar Stand
- **1 Pcs.** Music stand
- **1 Pcs.** In-Ear
- **3 Input** Group socket - Grounded

- İpek Ektaş:

- **1 Pcs.** FENDER TWIN REVERB or equivalent COMBO Guitar Amp
- **1 Pcs.** Shure SM57
- **1 Pcs.** SHURE SM58 (preferably wireless)
- **1 Pcs.** DI-Box(mono)
- **2 Pcs.** Boom Microphone Stand
- **1 Pcs.** Guitar Stand
- **1 Pcs.** Music stand
- **1 Pcs.** In-Ear
- **3 Input** Group socket - Grounded

- Rewşan Çeliker:

- **1 Pcs.** Boom Microphone Stand
- **1 Pcs.** SHURE SM58 (preferably wireless)
- **2 Pcs.** DI-Box(mono)
- **1 Pcs.** Violin Stand
- **1 Pcs.** Ukulele Stand
- **1 Pcs.** Music Stand
- **1 Pcs.** In-Ear
- **3 Input** Group socket - Grounded

General:

- **6 Pcs.** Active Stage Wedge Monitors
- **2 Pcs.** Side Fill Monitör : L-Acoustics, EV, Mackie, JBL, Yamaha
- **4 Pcs.** In-Ear system, preferably **SENNHEISER**
- **4 Pcs.** Armless Chair

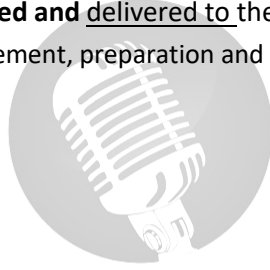
Instructions:

- The equipment preferences written above are written in order of priority. Consider this order during the procurement phase. If none of the written preferences can be met, please contact us **1 week** before the day of the event.
- Inputs are on **page 4**.
- Stage plot is on **page 5**.
- **Stage, lights, sound system** installations and **wiring** must have been completed and controlled at least **1 hour** before **soundcheck** start. Any installation-related delays will affect the start time of the event, not **the soundcheck** time .
- Sound engineer should be contracted by organization.
- This document should be **printed and delivered** to the people who will install it.
- Please contact us about procurement, preparation and any technical **issues**.

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REWSAN
CELIKER | MUSIC

Channels	Equipment	Microphone/DI
1.	Kick	SHURE SM 52A / SENNHEISER E602
2.	Snare Top	SHURE SM 57
3.	Snare Bottom	SHURE SM 57
4.	T1	AUDIX D4
5.	T2	AUDIX D4
6.	T3	AUDIX D4
7.	OH	SHURE SM81
8.	E. Guitar	SHURE SM 57
9.	A. Guitar	DI-BOX
10.	Bass Guitar	AMP/DI-BOX
11.	REWSAN Violin	DI-BOX
12.	REWSAN Ukulele	DI-BOX
13.	REWSAN Vocal	SHURE SM58
14.	HAKAN Vocal	SHURE SM58
15.	IPEK Vocal	SHURE SM58

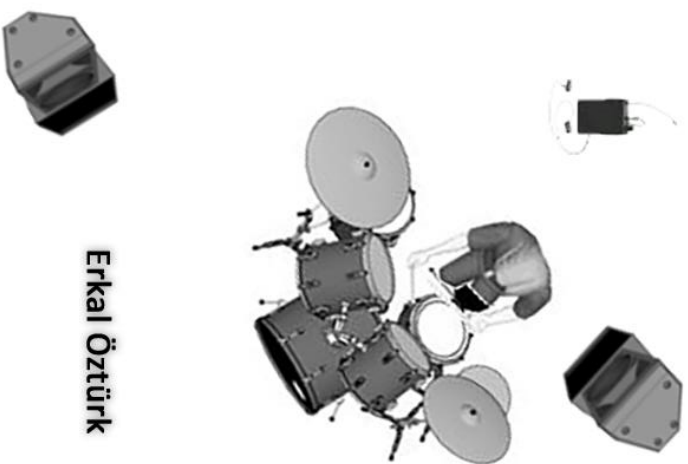
AUX	Name
1/2	REWSAN IN-EAR
3/4	HAKAN IN-EAR
5/6	ERKAL IN-EAR
7/8	IPEK IN-EAR
9	REWSAN WEDGE
10	HAKAN WEDGE
11	ERKAL WEDGE
12	IPEK WEDGE
13/14	SIDE L-R

Pcs.		Equipment
9		DI-Box
4		SHURE SM 58 / SM 58
2		SHURE SM 57
1		SHURE SM 57
1		SHURE SM 52
3		SHURE SM 81
3		AUDIX D4
4		IN-EAR MONITORS
6		WEDGE
2		SIDE FILL MONITORS
Pcs.		Backline
1		KICK 20"
3		TOM (12"14"16")
1		SNARE STAND
1		HI-HAT CYMBAL
1		RIDE CYMBAL
2		CRASH CYMBAL
3		"T" CYMBAL STAND
1		HIHAT STAND
1		KICK PEDAL
1		DRUM STOOL
8		BOOM MICROPHONE STAND
2		SHORT MICROPHONE STAND
6		MUSIC STAND
4		GUITAR STAND
1		VIOLIN STAND
1		UKULELE STAND
3		3 INPUT GROUP SOCKET (GROUNDED)
1		FENDER TWIN REVERB
1		GALLIEN KRUEGER + CABINET



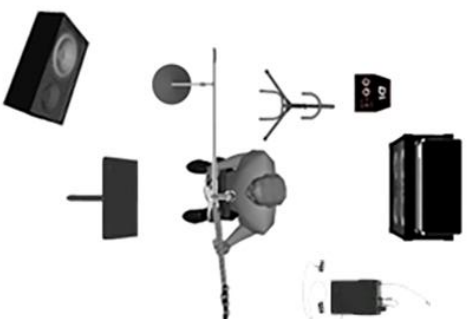
REWŞAN

CELİKER | MUSIC

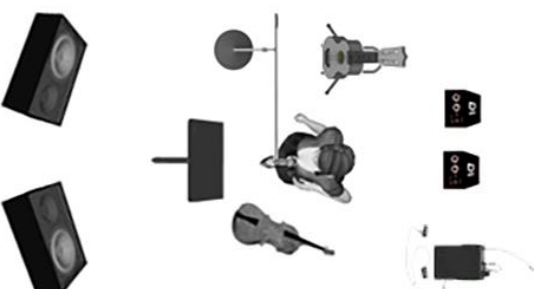


Erkal Öztürk

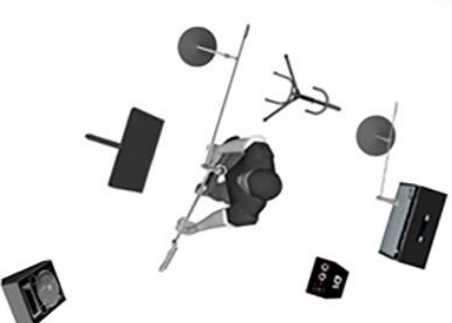
Side R



Hakan Gürbüz



Rewşan Çeliker



İpek Ekteş

Side L



AUDIENCE